

# UNSETTLED

*A special issue*

BA (hons) Photojournalism and Documentary  
Photography DEGREE SHOW 2017



Dear all,

this special issue aims at giving a value to the featured artists' creativity, along with their behind the scene concepts.

From witchcraft to mainstreaming, each of them excel in expressing ideas which are important for them, giving the audience something to think about, care about, learn about.

Now open it! Read it! Enjoy it!

Warmly,

Irene Chirita

Editor-in-Chief

# FANNI SUTUS

[www.fannisutus.com](http://www.fannisutus.com)



**T**hrough her “Diamond Tales”, Fanni Sutus focuses on introducing a less known side of British beauty pageants, trying to give society a better understanding of their impact, reflecting her subjects’ inspirational stories.

*“It became a personal mission [when] I got to know the background stories of the participating women”.*



# MATILDE CORNO

instagram: @matildecorno

**W**itchcraft and magic are the centre of Matilde Corno's project. Started from a personal research, the photographs analyse how magic is in front of our eyes every day and we often don't notice it.

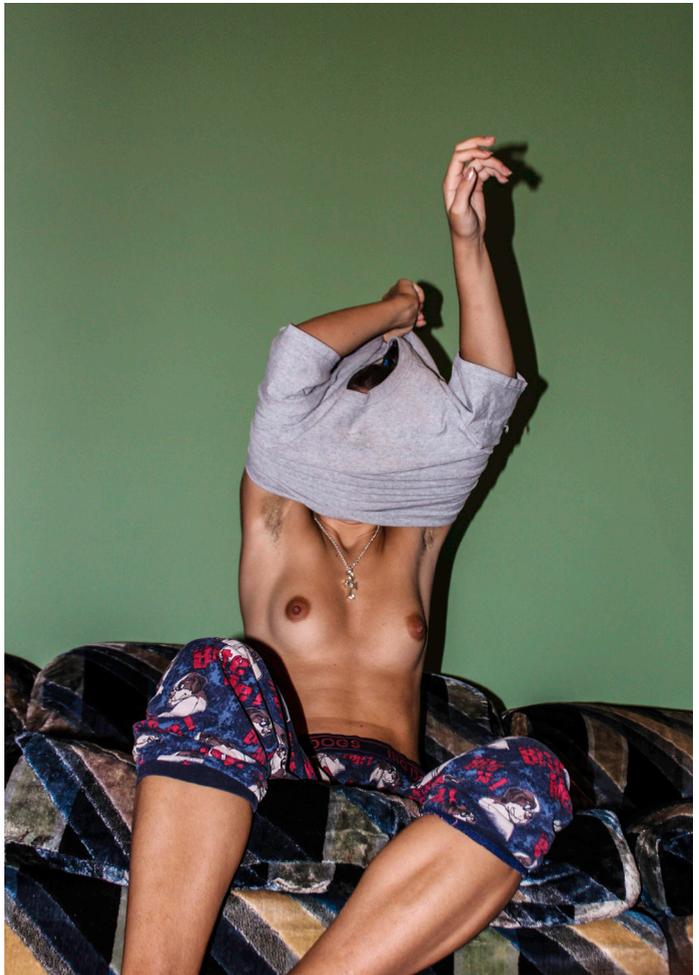
*"I've got to know an entire new culture which I didn't even know it existed".*

Influenced by the snapshot styles of photographers such as Brad Elterman and Nan Goldin, the elements of debauchery, feminism and retro style fuse in Ruby Flashman's photographs in order to give an insight into the private lives of the offspring of the West End upper class, well heeled and famous.

*"The images are of the people closest to me, and they present my life as well as the subjects".*

# RUBY FLASHMAN

instagram: @rubyflashman



# STEPHANE PEK

www.



10:41pm:  
Police Officers on patrol

**UM:** What is the concept behind your photographs?

**SPC:** Divergence.

**UM:** What passionates you more about your idea?

**SPC:** Juxtaposition.

# ALA COLLES

spc.lu



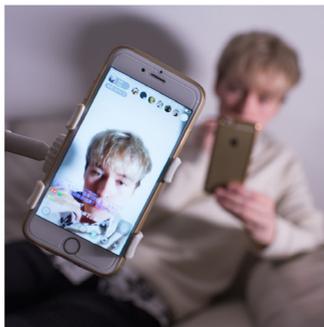
2:24am:  
Saumur Crystal Club (Strip-club)

**UM:** How is the final product related to you as an artist/person?  
**SPC:** Memories.

**UM:** How are your first expectations matching with the final product?  
**SPC:** As expected.

# ESTHER WONG

www.estherwongphotography.com



ILYA

|           |          |
|-----------|----------|
| AGE       | 20       |
| PLATFORM  | INKE     |
| ID        | 69344855 |
| LEVEL     | 14       |
| FOLLOWERS | 712      |
| BONUS     | 30627    |

I stream because I like people's compliments.

**I** *stream because I* aims to discover the varieties between the contents of each broadcasters, aiming to explore the uprising live-streaming app and the users of it. Not a mainstreamer herself, Esther Wong tried to understand it could be a fascinating world of fun and money making.

*“At the beginning, I expected broadcasters stream and show ‘only a part’ of them, which they willing to let people see. But in reality, so many of them broadcast and get people’s attentions because of their spontaneous reactions”.*

UK's suffering from the environmental issue of coastal erosion is the dominant topic in Jamie Honeywood's photographs. Documenting the village of Happisburgh in North Norfolk, he narrates the conditions of the small place, where many homes have been lost to the sea and it is still an ongoing issue.

*"I am not saying I can change anything I personally just feel there is a need to document the village and let people become aware".*



**JAMIE HONEYWOOD**

instagram: @mr\_jammers

Rachele Caretti's aim is to challenge people into thinking instead of just watching. Through her images, the behind concept is to evaluate the London's multiculturality by questioning what will happen of it after Brexit, using a far away from documentary style.

*"I was not expecting these results from the final product. I have been really satisfied with the final results and people's responses about the project".*

# RACHELE CARETTI

[www.rachelecaretti.com](http://www.rachelecaretti.com)





# DAVID STURROCK

facebook: @davidsturrock

**A**s David Sturrock's project is focused on people who don't have a voice, he explains how he aims to highlight how poorly both the French and British Governments have been handling the refugee crisis in Calais.

*"My photographs aren't focused on people specifically as I believe by doing so has formed a stereotype and stigma towards very vulnerable people. My focus is on the changing landscapes in Calais, how at first they seem just like any mundane landscape, but in actual fact the issue in Calais continues it is just not as noticeable".*

Private View: Wednesday 24 May, 6-9pm

Open to public: Thursday 25 – Wednesday 31 May  
11am-7pm weekdays  
11am-4pm Saturdays

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